

Act I

Ah, guarda sorella, Così Fan Tutte

Wolfgang Amadeus Mozart

Barbara Benjamin and Anita Ramirez

Fiordiligi and Dorabella look adoringly at portraits of their lovers, exclaiming their faithfulness to them.

La ci darem, Don Giovanni,

Wolfgang Amadeus Mozart

Barbara Benjamin and Joe Kinyon

Exerting his charms on Zerlina, Giovanni entices her to run off with him.

Quando m'en vo soletta, La Boheme

Giacomo Puccini

Barbara Benjamin

The vivacious Musetta tries to attract the attention of her former lover, Marcello.

Nemico della patria, Andrea Chenier

Umberto Giordano

Joe Kinyon

Gérard, in love with Maddalean, is now filled with remorse at the bloodshed he has caused in his rise to power.

Belle nuit, o nuit d'amour (Barcarolle), The Tales of Hoffmann

Jacques Offenbach

Barbara Benjamin and Anita Ramirez

Nicklausse and Giulietta extol the beauty of the night and the power of love.

Steal Me, Sweet Thief, The Old Maid and the Thief

Gian-Carlo Menotti

Barbara Benjamin

Laetitia laments the miseries of unmarried women growing old alone.

Seguidilla, Carmen

Georges Bizet

Anita Ramirez

Teasing Don Jose, Carmen convinces him to untie the ropes on her wrists.

Trees on the Mountain, Susannah

Carlisle Floyd

Barbara Benjamin

To lessen her sense of aloneness, Susannah sings a folk song to herself.

Violetta and Germont duet, La Traviata

Giuseppe Verdi

Barbara Benjamin and Joe Kinyon

Germont demands that, for the sake of his family's reputation, Violetta must leave his son, Alfredo. Initially refusing and tearfully explaining that she is alone in the world and afflicted with a deadly disease, she eventually relents and agrees to never see Alfredo again.

~ Intermission ~



























































































